## **DRAWING & PAINTING I Syllabus for Distance Learning**

# ART 170 Drawing and Painting I

1 Semester

Location: Online through Google Classroom Day/Time: **Period 1** Odd Days 7:25am-9:17am

## **Teacher Information**

Instructor: Marybeth Vogt

Room Number: Perry High School C303 Email: vogt.marybeth@cusd80.com Office Phone: (480) 224-3103

Virtual Office Hours: M-Th 2:15pm-3:15pm

## **Course Description**

### COURSE DESCRIPTION

Drawing & Painting I is an introductory art course designed for any student grades 9-12, who has had no previous experience. It is a ½ credit, semester long course for the student who would like to focus on 2-D creation. The course is designed to provide students with the foundations of artistic expression. Students will learn how to manipulate the design elements and principles of art, as well as use a variety of media to communicate ideas creatively. Drawing & Painting I applies cooperative and independent, as well as differential learning strategies in its approach to art making, art history, criticism and aesthetics. Drawing & Painting I will provide students with the foundation skills needed to further study and practice upon a passing grade and teacher recommendation to higher level art classes.

### **Student Expectations:**

- 1. I will be respectful.
- 2. I will be positive.
- 3. I will be creative.
- 4. I will be responsible.
- 5. I will be online and on task.

### **Online Expectations**

- 1. Students will be live (camera on, microphone muted) when the teacher is live in Google Meets.
- 2. Actively participate in conversation and content. Be awake, appropriately dressed and prepared!
- 3. Find a noise-free area with a desk or table to be your "classroom" work space on a regular basis. Free yourself of distractions (no food, phone, music, pets, etc.). Check your background for clean/appropriate viewing by others.
- 4. Abide by appropriate digital citizenship guidelines. See CUSD Handbook for guidelines.
- 5. Keep all discussions on topic, relevant and school appropriate.
- 6. Demonstrate INTEGRITY, and take responsibility for one's own actions and words. Don't interrupt or talk over others. Show respect for different ideas and opinions.
- 7. Embrace the struggle. This is like nothing before. Be creative and try your best!
- 8. Breathe. We will all get through this together.

#### Materials

Required: No.2 wood pencil with eraser, 1 black and 1 blue ballpoint pen, unlined copy paper, your creativity!

Not required but recommended:  $8 \frac{1}{2} \times 11^{\circ}$  or  $9^{\circ} \times 12^{\circ}$  spiral bound sketchbook (any brand), pink pearl eraser, black and blue felt tip pens, set of colored pencils,  $12^{\circ}$  ruler.

## **DRAWING & PAINTING I Syllabus for Distance Learning**

## **Format for Live Instruction**

- 1. Start class live on Google Meet going by the bell schedule. Check in and connect with each other, general overview of lessons for the day. Question of the day.
- 2. Independent lesson/work time. Assignment will be posted in the stream. Teacher will still be in the live session to answer any questions.
- 3. Last 15-20 min of class, reconnect again on Google Meet live to wrap up the lesson. Exit question.

## **Activities and Assignments**

- 1. Weekly sketchbook prompts
- 2. In-depth projects

## **Submission of Assignments**

Due dates will be posted with each assignment and on the class calendar. Submit a photo of your work and upload to the Google classroom page. E-mail <a href="mailto:vogt.marybeth@cusd80.com">vogt.marybeth@cusd80.com</a> if assistance is needed.

## **Grading Policy**

Each student is graded on an individual basis. No cross-class comparisons will be made. I grade on my expectations of you and your growth as an individual. Your projects will be graded using a Scale or Rubric for Grading Art given at the start of each project with the following criteria in mind:

**Elements of Art** - showing use of the elements and principals of design in your work

Effort- this means always striving for your personal best

Craftsmanship- you have taken your time and done a careful job using materials properly

Creativity/Originality- you have developed your own idea and not copied someone else's

Following instructions- you have met the criteria outlined for each assignment

A = Excellent, outstanding effort, exceeds expectations; "WOW!!!"

B = Strong work, very good

C = Fair, adequate, *looks finished*.

D/F= work does not demonstrate standards and must be resubmitted

### Your total grade will be broken down in the following way:

40% First quarter grades

40% Second quarter grades

20% Final Exam grade

All grades will be posted in Infinite Campus weekly. Check regularly for current assignments and grades in progress.